

Zo vriendelijk en veilig als het licht

voor mama

mel. B. Huijbers

arr. Paul Merkus

Piano

The piano score is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing a grand staff with a treble and bass clef. The music begins with a piano (*p*) dynamic and a half-note rest in the bass staff. The melody in the treble staff is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the treble staff, and some are also placed below the bass staff. The dynamics range from piano (*p*) to fortissimo (*f*). The score concludes with a double bar line and repeat dots at the end of the sixth system.

Chord symbols and dynamics:

- System 1: *p*, E \flat , A \flat 6, B \flat 7, E \flat , *mp*, Cm
- System 2: Gm, Fm, A \flat 6, B \flat 7, E \flat , *mf*, Gm, E \flat , Gm
- System 3: Fm, A \flat 6, B \flat sus4, B \flat 7 *mp*, E \flat , B \flat , Fm, A \flat 6
- System 4: B \flat , G7, Cm, *f*, E \flat , E \flat /G, A \flat , B \flat , Fm, A \flat 6, B \flat 7
- System 5: *mp*, Gm, Cm, Gm, Fm, A \flat 6, B \flat 7, E \flat
- System 6: E \flat , A \flat 6, B \flat 7, E \flat , Cm

28

Gm Fm A^b6 B^b7 E^b

31

f Gm E^b Gm Fm A^b6 B^b7

35

mp E^b B^b Fm A^b6 B^b G⁷ Cm *ff*

39

ff E^b E^b/G A^b B^b Fm A^b6 Adim B^b7

43

p Gm Cm Gm Fm *mf* A^b6 Adim B^b7 E^b sus⁴ E^b

47

p A^b E^b *rit.* A^b m⁶/E^b E^b